

# SESSION 17: CUE

## PRIDE WORK ANSWER KEY

### PRIDE A ANSWERS:

- 3 Get into costume and makeup.
- 8 Make first entrance onto the stage.
- 2 Warm up body and voice.
- 4 Receive microphone.
- 7 Take places backstage.
- 5 Sound check.
- 1 Sign in at the callboard.
- 6 Confirm that all props are pre-set backstage.

### PRIDE B ANSWERS:

- 8 Ushers check restrooms and lobby space to make sure everyone is in the house before show begins.
- 6 House manager flashes lights in the house to notify audience that the show is about to begin.
- 4 Ushers tear or scan tickets.
- 10 Ushers greet late arrivals and seat them at established late seating moments.
- 3 House manager opens the house (typically 30 minutes prior to curtain).
- 5 House manager receives a "5 minutes" cue from stage manager.
- 2 House manager "gets the house" from stage management, meaning all actors are backstage and audience can be brought into the house.
- 7 House manager receives a "places" cue from stage management.
- 1 House manager opens theater lobbies to public.
- 9 House manager lets stage manager know when all audience members are in the house.



# SESSION 17: CUE

## PRIDE WORK ANSWER KEY (CONTINUED)

### PRIDE C ANSWERS:

- 1 Stage manager checks that all actors have arrived.
- 5 Stage manager lets house manager know to open house.
- 7 Stage manager gives house management "5 minutes" to show time cue.
- 9 Light board operator dims house light.
- 2 Wardrobe department checks that all costumes are pre-set for the top of the show.
- 3 Crew makes sure all set pieces are in working order and set for top of show.
- 6 Stage manager gives actors "5 minutes" to show time cue.
- 10 Light board operator executes first lighting cue.
- 8 Stage management lets house management know actors and crew are in "places."
- 4 Prop department pre-sets props for top of show.



# SESSION 17: CUE

## TIMELINE ANSWER KEY

1	Sign in at the callboard.
2	Stage manager checks that all actors have arrived.
3	Warm up body and voice.
	Wardrobe department checks that all costumes are pre-set for the top of the show.
4	Get into costume and makeup.
	Crew makes sure all set pieces are in working order and set for the top of the show.
5	Receive microphone.
	Prop department pre-sets props for the top of the show.
6	Sound check.
7	Confirm that all props are pre-set backstage.
	House manager opens theater lobbies to public.
8	Take places backstage.
9	House manager "gets the house" from stage management, meaning all actors are backstage and audience can be brought into the house.
	Stage manager lets house manager know to open the house.
10	House manager opens the house (typically 30 minutes prior to curtain).



# SESSION 17: CUE

## TIMELINE ANSWER KEY (CONTINUED)

11	Ushers tear or scan tickets.
12	House manager receives a "5 minutes" cue from stage manager.
	Stage manager gives house management "5 minutes" to show time cue.
	Stage manager gives actors "5 minutes" to show time cue.
13	House manager flashes lights in the house to notify audience that the show is about to begin.
14	House manager receives a "places" cue from stage management.
	Stage management lets house management know actors and crew are in "places."
15	Ushers check restrooms and lobby space to make sure everyone is in the house before show begins.
16	House manager lets stage manager know when all audience members are in the house.
17	Light board operator dims house lights.
18	Make first entrance onto the stage.
19	Light board operator executes first lighting cue.
20	Ushers greet late arrivals and seat them at established late seating moments.

