

PRIDE WORK ANSWER KEY

PRIDE A ANSWERS:

- 5 One at a time, actors present their monologues and songs for the creative team.
- 2 Actors see a notice that includes the date, time, and location of the audition. The notice tells the actors to prepare a monologue and eight bars of a song.
- 9 The actors are notified of their parts.
- 6 The director invites finalists to callbacks.
- 8 The director casts the show.
- 3 Actors practice their material for the audition.
- 1 The creative team discusses the various roles in the play, and decides how many and what type of actors to cast.
- 7 Actors are asked to give a cold reading and a dance audition at callbacks.
- 4 Actors arrive at the audition early and warm up.

PRIDE B ANSWERS:

- Do Write your blocking in your script.
- Do Be off-book when your director asks.
- Don't Give feedback to other actors.
- Do Warm up before rehearsal begins.
- Don't Ignore your cues.
- Do Arrive at rehearsal on time.
- Do Write in your script in pencil.
- Don't Move other actors' props.
- Do Write notes from your director in your script at the end of each rehearsal.
- Don't Argue with your director about notes on your performance.
- Don't Make up new choreography.



PRIDE C ANSWERS:

- 4 ___ Get into makeup and costume.
- 5 ___ Check that props are in their correct places.
- 3 ___ Warm up.
- 1 ___ Arrive half an hour before the show.
- 6 ___ Take places for the top of the show.
- 2 ___ Sign in at the callboard.
- 8 ___ Stay in character if something goes wrong onstage.
- 7 ___ Listen for first cue.
- 9 ___ Participate in the curtain call.

