

EXTENDED LESSON PLAN

USE THIS LESSON TO: expand on Session 12 so that students may build prototypes of their designs.

🕒 45 minutes (optional lesson extension)

TEACHER TIP: If you are continuing this session on the same day as the first portion of Session 12, have the students remain in their Prides.

PRIDE WORK EXTENSION: 🕒 35 minutes

After the Prides have completed their sketches, distribute a box of supplies including fabric, glue, scissors, paper plates, cardboard tubes, twine, newspaper, paints, etc. to each Pride. Challenge each Pride to create prototypes of their puppet/costume/mask using only the materials provided.

Encourage your students to workshop various solutions for their prototypes, referring to the information on their Challenge Sheets for guidance. If you are producing *The Lion King JR.*, you may also reference the design section of your Director's Guide for more specific instructions on certain types of masks and puppets, or allow students to access the internet to research strategies. However, trial and error is an important part of the design process, and your students will learn organically about functionality and design by experimenting freely.

SHARE: 🕒 5 minutes

- Invite each Pride to share their designs. If you are tight on time or if the masks or puppets are still drying, ask students to display their work and allow the class to walk around, observing the designs as if they are in a gallery.

REFLECTION: 🕒 5 minutes

Use these prompts to facilitate a discussion with your class:

- How did your designs change from your sketch to your prototype, if at all?
- How did you convey character through design?
- What similarities and differences do you notice between the various designs?