

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to create two costume designs showing the transition between Young Simba and grown Simba.



DESIGNING TRANSITIONS

1. List a few aspects that would remain the same in Young Simba and grown Simba's costumes:

2. List some things that might be different between Young Simba and grown Simba's costumes:

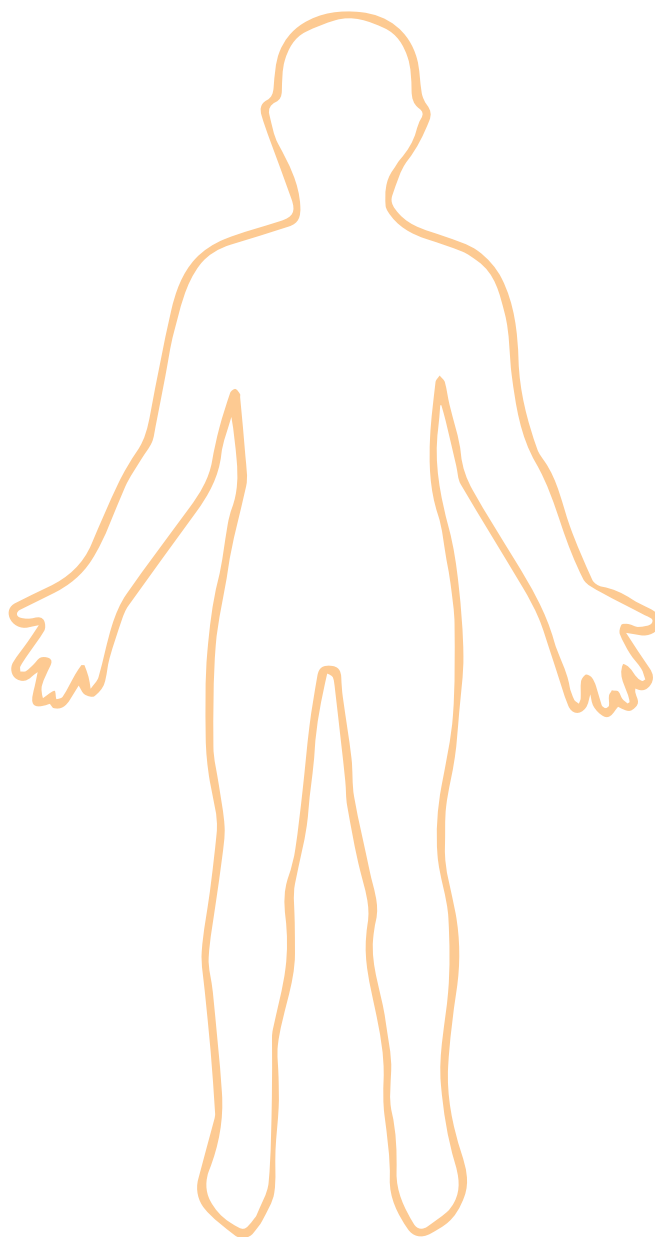
3. Split into two groups. One group will sketch a design for Young Simba's costume, while the other sketches a design for grown Simba's costume.
4. Use the provided templates to create your sketches.
 - Refer back to your vision board from Session 11: Vision for inspiration.
 - Check in with each other to ensure a cohesive design.



SESSION 13: TRANSITION

PRIDE A

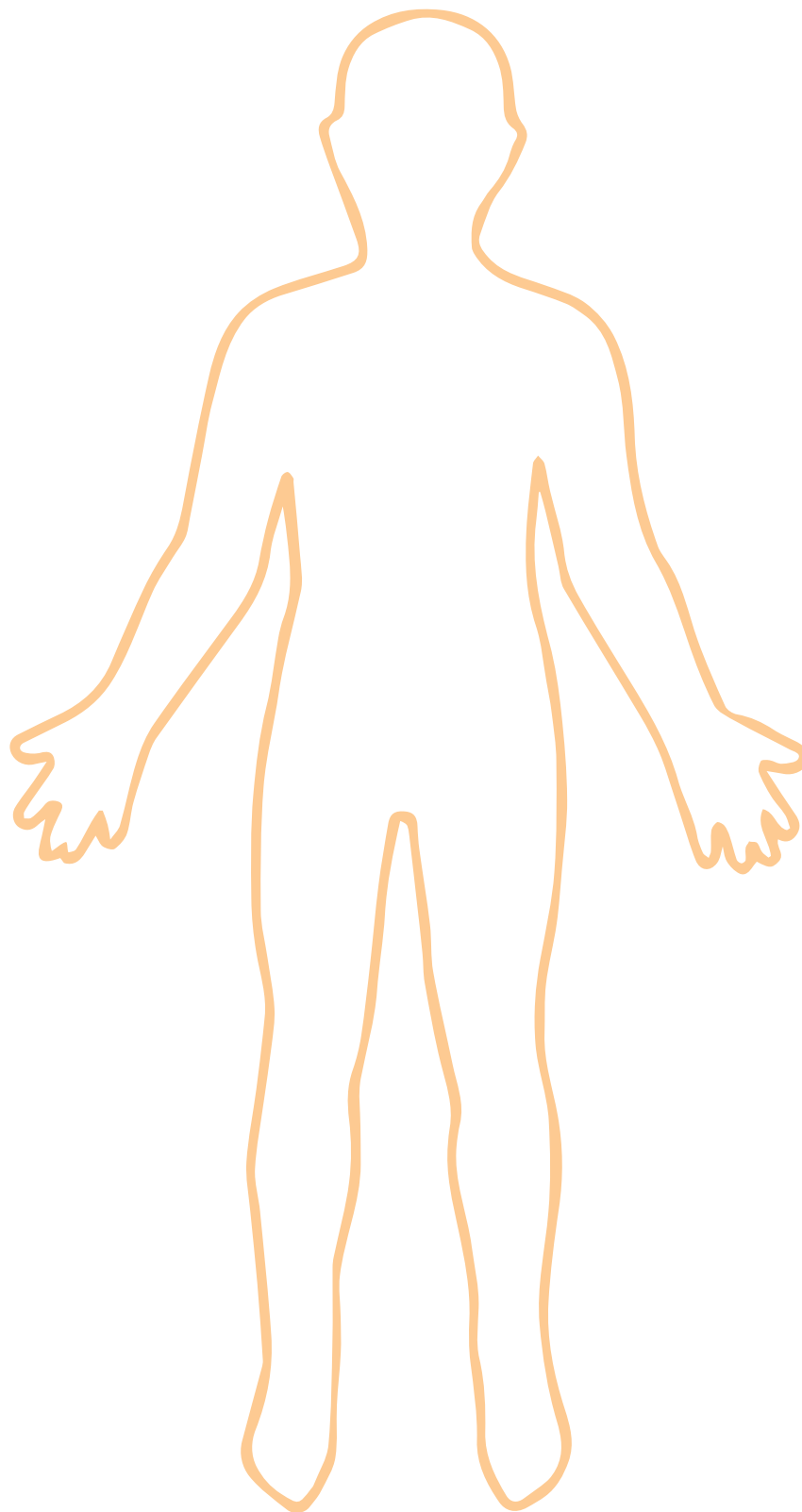
YOUNG SIMBA COSTUME DESIGN TEMPLATE



SESSION 13: TRANSITION

PRIDE A

GROWN SIMBA COSTUME DESIGN TEMPLATE (CONTINUED)



PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to direct the moment in which Simba transitions from a cub to a grown lion.



DIRECTING TRANSITIONS

1. Review the following description of the moment in which Simba transitions from the actor playing Young Simba to a second actor playing grown Simba.

During the song "Hakuna Matata," the ensemble, Timon, and Pumbaa chant "Hakuna Matata" seven times. During this time, Young Simba exits and grown Simba enters, taking his place.

2. Brainstorm ideas for how you might stage this moment with your Pride.
 - How could you use movement and blocking to create this transition?
 - What role might the ensemble play in the transition?
3. Work as a Pride to stage this moment. Assign some Pride members to be actors, while the others experiment with direction.

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to create character movements and vocalizations that the actors playing Young Simba and grown Simba can use to create a seamless transition.



ACTING TRANSITIONS

1. List a few things that would remain the same in Young Simba and grown Simba's movements and vocalizations: _____

2. List a few things that might be different between Young Simba and grown Simba's movements and vocalizations: _____

3. Work as a Pride to create the following movements and vocalizations for Simba:
 - A walk
 - A roar
 - A salutation gesture
4. Split into two groups. One group should modify the walk, roar, and salutation for the actor playing Young Simba. The other group should modify the walk, roar, and salutation for the actor playing grown Simba.

