

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to create the scene change for a moment from the *The Lion King JR.*



SCENE CHANGES

1. Read the scenes aloud with your Pride, then discuss these questions:
 - What is happening in the first scene?
 - What is the mood of the first scene?
 - What is happening in the second scene?
 - What is the mood of the second scene?
2. Review the backstage diagram.
 - Which set pieces do you need for the first scene? _____

 - Which set pieces do you need for the second scene? _____

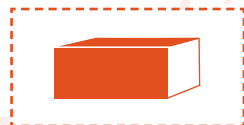
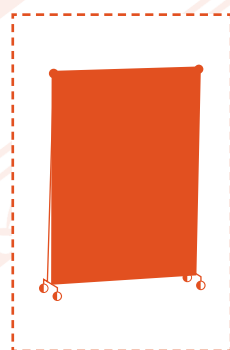
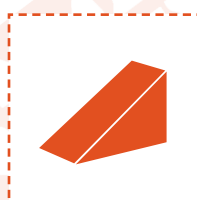
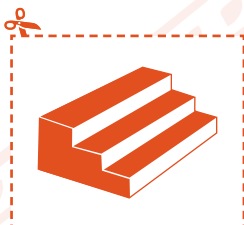
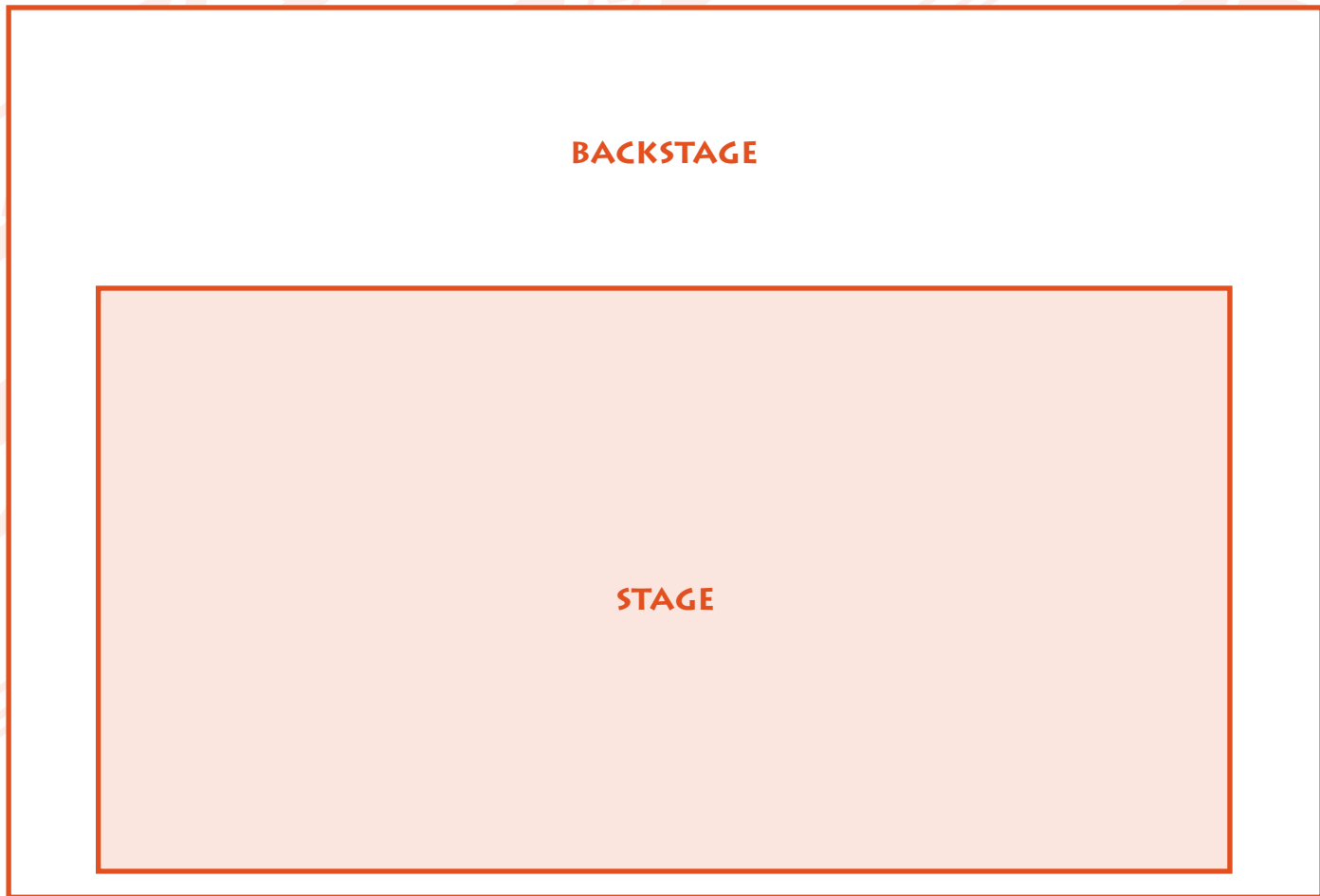
 - How will you move them into place? Sketch your ideas on the provided Backstage Diagram.
3. In what order will you complete your scene change? Label the set pieces in the order in which you plan to move them to the stage.
4. What will the lighting and sound be like during this scene change? _____



SESSION 14: SPACE

PRIDE A

BACKSTAGE DIAGRAM



SCRIPT EXCERPT - SCENE TWELVE & SCENE THIRTEEN: PRIDE ROCK



SCENE TWELVE: PRIDE ROCK

(RAFIKI does a little victory dance as TIMON and PUMBAA enter, followed by NALA.)

NALA

Hey, Pumbaa! Timon!

PUMBAA, TIMON

(startled)

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa!!!

NALA

It's okay. It's me, it's me... Have you seen Simba?

PUMBAA

We thought he was with you.

NALA

He was. But now I can't find him. Where is he?

(RAFIKI steps forward.)

RAFIKI

Ha, ha. You won't find him here. The king has returned.

(RAFIKI exits.)

TIMON

Who is that?!

NALA

I can't believe it. Simba's gone back to challenge Scar!

PUMBAA

Who's got a scar?

NALA

No. Simba's gone back to challenge his uncle and take his place as king!

TIMON, PUMBAA

(realizing)

Ohh-hhh...



NALA

Come on!

(NALA, TIMON, and PUMBAA exit. #26 – RETURN TO THE PRIDELANDS.)

SCENE THIRTEEN: PRIDE ROCK

(Gray, parched, bleak, silent. SHENZI, BANZAI, and ED climb Pride Rock, lie down, and fall asleep. SIMBA enters and surveys the situation. NALA enters and joins him.)

NALA

Simba!

SIMBA

Nala...

NALA

What made you come back?

SIMBA

I finally got some sense knocked into me. This is my kingdom. If I don't fight for it, who will?

NALA

I will.

(TIMON and PUMBAA enter.)

TIMON

Count us in, too.

PUMBAA

At your service, my liege.

ED

(rousing)

Huh?

SIMBA

(to PUMBAA, TIMON, and NALA)

Shhh! Follow me.

(TIMON, PUMBAA, NALA, and SIMBA press themselves against Pride Rock to keep hidden.)



TIMON

We're gonna fight your uncle for this?!?

SIMBA

Yes, Timon. This is my home.

TIMON

Talk about your fixer-upper! And hyenas! I hate hyenas! So what's the plan for getting past them?

SIMBA

Nala, rally the lionesses. You two, create a distraction. I'll deal with Scar.

NALA

Be careful.

(NALA exits as SIMBA sneaks around Pride Rock, hidden from view.)

TIMON

Create a distraction? What does he want us to do – perform a showstopping musical number?



PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to create a set model for the provided scene.



SET DESIGN

1. Read the scene aloud with your Pride, and then discuss these questions:
 - What is happening in this scene?
 - What is the mood of this scene?
2. What set pieces does this scene require? Hint: You will need a Pride Rock. _____

3. If you have time, what other scenic elements would your Pride like to add to this scene? _____

4. As a Pride, sketch how you might place these items on stage. Remember what space can communicate about story and character.
5. Once you have decided on your layout, work as a Pride to create a 3D model of your set. Use a shoebox and the provided supplies to create your set for this scene.



SCRIPT EXCERPT - SCENE THIRTEEN: PRIDE ROCK

(Gray, parched, bleak, silent. SHENZI, BANZAI, and ED climb Pride Rock, lie down, and fall asleep. SIMBA enters and surveys the situation. NALA enters and joins him.)

Simba! **NALA**

Nala... **SIMBA**

What made you come back? **NALA**

I finally got some sense knocked into me. This is my kingdom. If I don't fight for it, who will? **SIMBA**

I will. **NALA**

(TIMON and PUMBAA enter.)

Count us in, too. **TIMON**

At your service, my liege. **PUMBAA**

(rousing)
Huh? **ED**

(to PUMBAA, TIMON, and NALA)
Shhh! Follow me. **SIMBA**

(TIMON, PUMBAA, NALA, and SIMBA press themselves against Pride Rock to keep hidden.)

We're gonna fight your uncle for this?!? **TIMON**

Yes, Timon. This is my home. **SIMBA**



TIMON

Talk about your fixer-upper! And hyenas! I hate hyenas! So what's the plan for getting past them?

SIMBA

Nala, rally the lionesses. You two, create a distraction. I'll deal with Scar.

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Be careful.

(NALA exits as SIMBA sneaks around Pride Rock, hidden from view.)

TIMON

Create a distraction? What does he want us to do – perform a showstopping musical number?



PRIDE NAME: _____

DIRECTIONS:

Work as a Pride to create blocking for the provided scene.



BLOCKING

1. Read the scene aloud with your Pride, then discuss these questions:
 - What is happening in this scene?
 - What is the mood of this scene?
2. What is the relationship of the characters in this scene? Who has the power? _____

3. Assign some Pride members to be actors, some to be directors, and one member to be a stage manager. Experiment with creating blocking for this scene. When the Pride has decided on the blocking, write it in the script using the standard abbreviations (USL, DSR, etc.). Be sure to decide:
 - Where characters enter and exit.
 - During which moment characters move.
 - How close or far characters stand from one another.

SCRIPT EXCERPT - SCENE THIRTEEN: PRIDE ROCK



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I will. **NALA**

(TIMON and PUMBAA enter.)

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At your service, my liege. **PUMBAA**

(rousing)
Huh? **ED**

(to PUMBAA, TIMON, and NALA)
Shhh! Follow me. **SIMBA**

(TIMON, PUMBAA, NALA, and SIMBA press themselves against Pride Rock to keep hidden.)

We're gonna fight your uncle for this?!? **TIMON**

Yes, Timon. This is my home. **SIMBA**



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