

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to determine which microphones to use and where to place them for the scene you received.



MICROPHONES

1. Read the scene aloud with your Pride. Select a few actors and create some basic blocking.
2. Review the microphone types below. Work with your Pride to determine which microphones you would use for this scene, and where you would place them. You can use more than one of each type of microphone if you want. You can use six microphones. Record your decisions on the ground plan.

MICROPHONE TYPES

lavalier microphone: A small microphone worn on the actor's body to amplify the voice. Sends a signal to a receiver connected to the soundboard. This type of microphone is typically wireless and unidirectional, meaning it picks up sound from in front of the microphone only.

handheld microphone: Held in the actor's hand or placed on a microphone stand. Sends a signal to a receiver connected to the soundboard. This microphone is unidirectional, meaning it picks up sound from in front of the microphone only. Can be wired or wireless.

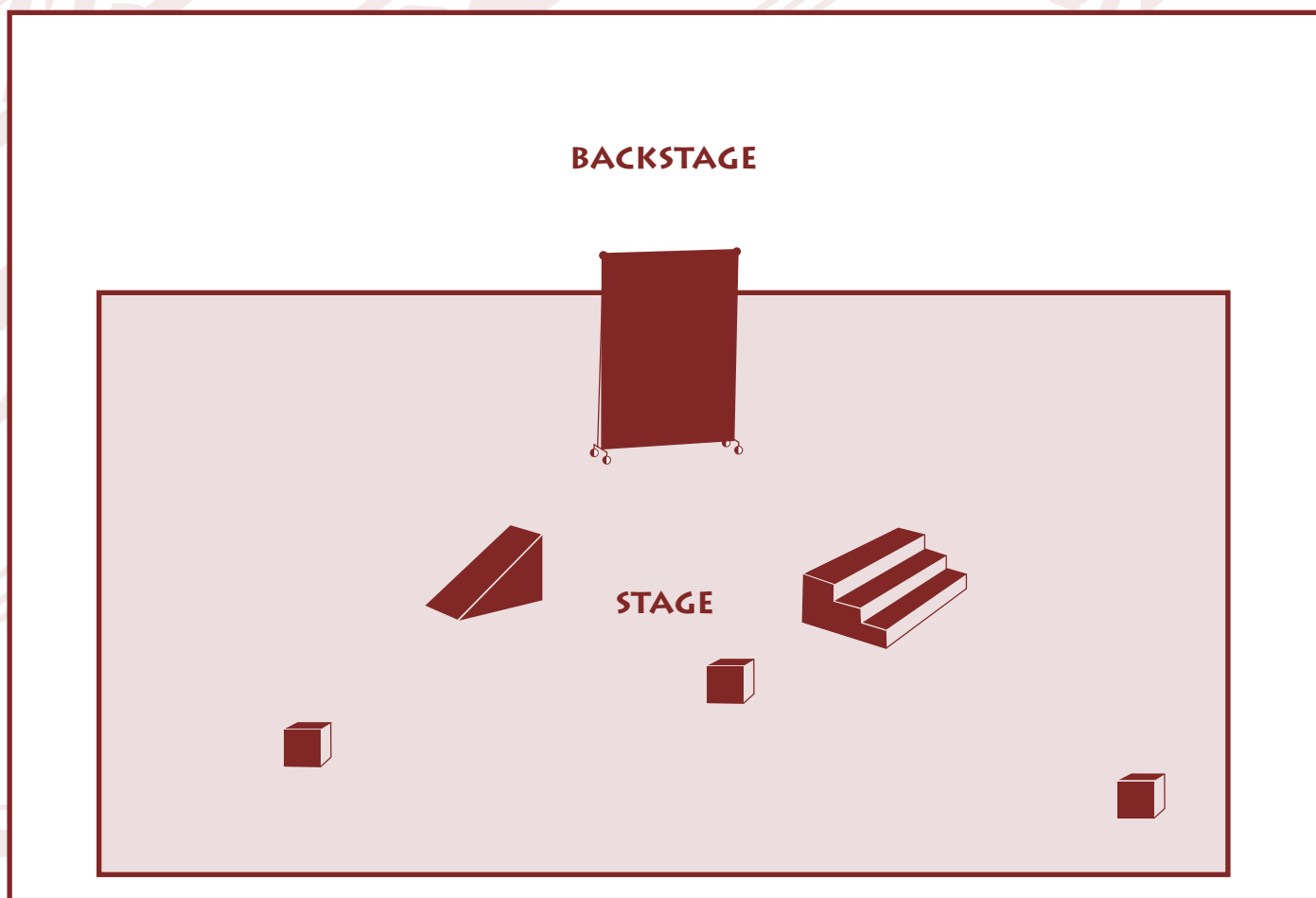
hanging choral microphone: Hung above the stage on cables. Connected to the sound board. This microphone is omnidirectional, meaning it picks up sound from all sides.

floor microphone: Placed on the stage floor. Connected to the soundboard through cables. This microphone is unidirectional, meaning it picks up sound from in front of the microphone only.

SESSION 15: SOUND

PRIDE A

GROUND PLAN



SCRIPT EXCERPT - SCENE SIX: THE ELEPHANT GRAVEYARD



YOUNG SIMBA

(finally noticing their surroundings)

This is it! We made it!

(A pile of huge, terrifying bones comes into view. The CUBS love it!)

YOUNG NALA

It's really creepy.

YOUNG SIMBA

Yeah. Isn't it great?!

YOUNG NALA

We could get in big trouble!

(ZAZU swoops in.)

ZAZU

I know! That's where I come in.

YOUNG SIMBA, YOUNG NALA

Zazu...

ZAZU

This is waaaay beyond the boundary of the Pridelands. Very dangerous!

YOUNG SIMBA

Danger? Ha! I walk on the wild side. I laugh in the face of danger. Ha-ha-ha-ha-ha!

HYENA VOICES

Hee-hee-hee-hee-hee!!!

(YOUNG SIMBA is startled as three HYENAS slink out of hiding: BANZAI, SHENZI, and ED.)

SHENZI

Well, well, well, Banzai. What have we got here?

BANZAI

Hmmm... I don't know, Shenzi. What do you think, Ed?



ED

Hee-hee-hee!

BANZAI

Just what I was thinkin'. A trio of trespassers.

ZAZU

A simple navigational error, let me assure you. We'll be leaving now.

SHENZI

Whoa! Wait...

(sniffs)

I know you. You're Mufasa's little stooge.

ZAZU

I, madam, am the king's majordomo!

SHENZI

Looks more like the king's major dumbo.

(The HYENAS cackle with laughter. BANZAI approaches YOUNG SIMBA.)

BANZAI

And that would make you...

YOUNG SIMBA

The future king!

SHENZI

Do you know what we do to kings who step out of their kingdom?

YOUNG SIMBA

Huh. You can't do anything to me!

ZAZU

Er... technically, they can. We are on their land.

YOUNG SIMBA

But Zazu, you told me hyenas are nothing but slobbering, mangy, stupid poachers!

BANZAI

Slobbering?

SHENZI

Mangy?



SESSION 15: SOUND

PRIDE A

(They growl and start to approach.)

BANZAI, SHENZI

And stupid?!?

ED

Huh?

ZAZU

Oh, my, my, my. Look at the sun. It's time to go!

BANZAI

(grabs ZAZU)

Not so fast, food.

SHENZI

How about some takeout?

(grabs YOUNG NALA)

Make mine a cub sandwich!

BANZAI

Time to chow down.

SHENZI

Heads or tails?

ED

Yum yum yum yum yum...



SESSION 15: SOUND

CHALLENGE SHEET

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to create the necessary sound effects for the Elephant Graveyard scene.



FOLEY

1. Read the scene aloud with your Pride. Select a few actors and create some basic blocking.
2. Discuss these questions with your Pride:
 - What sounds might be occurring during this scene?
 - Are there any moments where sound effects could enhance the scene? (Example: feet stomping, claws slicing through the air, pebbles falling.)
3. Use the foley supplies provided to create sound effects for this scene. Rehearse the scene several times with your newly added sounds – be sure the audience can hear the actors as well as the sound effects.

SCRIPT EXCERPT - SCENE SIX: THE ELEPHANT GRAVEYARD



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YOUNG SIMBA

Yeah. Isn't it great?!

YOUNG NALA

We could get in big trouble!

(ZAZU swoops in.)

ZAZU

I know! That's where I come in.

YOUNG SIMBA, YOUNG NALA

Zazu...

ZAZU

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YOUNG SIMBA

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HYENA VOICES

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(YOUNG SIMBA is startled as three HYENAS slink out of hiding: BANZAI, SHENZI, and ED.)

SHENZI

Well, well, well, Banzai. What have we got here?

BANZAI

Hmmm... I don't know, Shenzi. What do you think, Ed?



ED

Hee-hee-hee!

BANZAI

Just what I was thinkin'. A trio of trespassers.

ZAZU

A simple navigational error, let me assure you. We'll be leaving now.

SHENZI

Whoa! Wait...

(sniffs)

I know you. You're Mufasa's little stooge.

ZAZU

I, madam, am the king's majordomo!

SHENZI

Looks more like the king's major dumbo.

(The HYENAS cackle with laughter. BANZAI approaches YOUNG SIMBA.)

BANZAI

And that would make you...

YOUNG SIMBA

The future king!

SHENZI

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ZAZU

Er... technically, they can. We are on their land.

YOUNG SIMBA

But Zazu, you told me hyenas are nothing but slobbering, mangy, stupid poachers!

BANZAI

Slobbering?

SHENZI

Mangy?



SESSION 15: SOUND

PRIDE B

(They growl and start to approach.)

BANZAI, SHENZI

And stupid?!?

ED

Huh?

ZAZU

Oh, my, my, my. Look at the sun. It's time to go!

BANZAI

(grabs ZAZU)

Not so fast, food.

SHENZI

How about some takeout?

(grabs YOUNG NALA)

Make mine a cub sandwich!

BANZAI

Time to chow down.

SHENZI

Heads or tails?

ED

Yum yum yum yum yum...



PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to create underscoring for the Elephant Graveyard Scene.



UNDERSCORING

1. Read the scene aloud with your Pride. Select a few actors and create some basic blocking.
2. Discuss these questions with your Pride:
 - What is happening in this scene?
 - How would you describe the mood of this scene?
 - What type of underscoring would add to the drama of this scene?
 - Where in this scene would the underscoring build or change?
3. Use your bodies and voices to create underscoring for this scene. Rehearse the scene several times with your newly created underscoring – be sure the audience can hear the actors as well as the underscoring.

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YOUNG NALA

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(ZAZU swoops in.)

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YOUNG SIMBA, YOUNG NALA

Zazu...

ZAZU

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ZAZU

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YOUNG SIMBA

But Zazu, you told me hyenas are nothing but slobbering, mangy, stupid poachers!

BANZAI

Slobbering?

SHENZI

Mangy?



SESSION 15: SOUND

PRIDE C

(They growl and start to approach.)

BANZAI, SHENZI

And stupid?!?

ED

Huh?

ZAZU

Oh, my, my, my. Look at the sun. It's time to go!

BANZAI

(grabs ZAZU)

Not so fast, food.

SHENZI

How about some takeout?

(grabs YOUNG NALA)

Make mine a cub sandwich!

BANZAI

Time to chow down.

SHENZI

Heads or tails?

ED

Yum yum yum yum yum...

