

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to determine the correct order for the actor's cues below.



ACTOR'S CUES

1. Order these items from first to last:

 _____

Get into costume and makeup.

Make first entrance onto the stage.

Warm up body and voice.

Receive microphone.

Take places backstage.

Sound check.

Sign in at the callboard.

Confirm that all props are pre-set backstage.

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to determine the correct order for the front of house cues below.



FRONT OF HOUSE CUES

1. Order these items from first to last:



Ushers check restrooms and lobby space to make sure everyone is in the house before show begins.

House manager flashes lights in the house to notify audience that the show is about to begin.

Ushers tear or scan tickets.

Ushers greet late arrivals and seat them at established late seating moments.

House manager opens the house (typically 30 minutes prior to curtain).

House manager receives a "5 minutes" cue from stage manager.

House manager "gets the house" from stage management, meaning all actors are backstage and audience can be brought into the house.

House manager receives a "places" cue from stage management.

House manager opens theater lobbies to public.

House manager lets stage manager know when all audience members are in the house.

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to determine the correct order for the backstage cues below.



BACKSTAGE CUES

1. Order these items from first to last:



Stage manager checks that all actors have arrived.

Stage manager lets house manager know to open the house.

Stage manager gives house management "5 minutes" to show time cue.

Light board operator dims house lights.

Wardrobe department checks that all costumes are pre-set for the top of the show.

Crew makes sure all set pieces are in working order and set for the top of the show.

Stage manager gives actors "5 minutes" to show time cue.

Light board operator executes first lighting cue.

Stage management lets house management know actors and crew are in "places."

Prop department pre-sets props for the top of the show.