

**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Today is our final session of *The Lion King Experience*, and that means it is time to put everything we have learned together for one final performance! You have been given a scene from the beginning of *The Lion King JR.* and must work as a Pride to perform the scene for your class.



## **PERFORMANCE**

1. Assign Pride members to the roles below. If you have a small group, Pride members can fill multiple roles. If you have a large group, multiple Pride members can fill each role.
  - Actors: Perform the script. You may elect to assign additional non-speaking actors to the scene as long as you fill the other jobs.
  - Director: Develop a vision and block the scene and ensure everyone is collaborating to tell the same story.
  - Stage manager: Record the blocking and call the cues.
  - Set designer: Use furniture in the room and provided materials to create the setting of the scene.
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## SCRIPT EXCERPT - SCENE TWO: SCAR'S CAVE

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*(A field mouse scampers across the stage. SCAR enters and captures it.)*

**SCAR**

*(holding the mouse by the tail)*

Life's not fair, is it? You see, I shall never be king. And you...

*(laughs)*

You shall never see another day. Adieu.

*(SCAR is about to dine when ZAZU enters.)*

**ZAZU**

Didn't your mother ever tell you not to play with your food?

*(The mouse scampers offstage to see another day!)*

**SCAR**

*(mock sad)*

Now look, Zazu – you've made me lose my lunch.

**ZAZU**

You'll lose more than that when the king gets through with you!

*(SCAR, licking his chops, advances on ZAZU, who backs away. MUFASA enters.)*

**MUFASA**

Scar!

**ZAZU**

Impeccable timing, Your Majesty.

**MUFASA**

Sarabi and I didn't see you at the presentation of Simba.

**SCAR**

*(insincere)*

That was today? Oh, I feel simply awful. Must have slipped my mind.

**ZAZU**

As the king's brother, you should have been first in line.

**SCAR**

I was first in line... until the little hairball was born.



# SESSION 18: REFLECTION

PRIDE A

**MUFASA**

That hairball is my son and your future king.

**SCAR**

Oh, I shall practice my curtsy.

*(SCAR turns to walk away.)*

**MUFASA**

Don't turn your back on me, Scar!

**SCAR**

Oh, no, Mufasa. Perhaps you shouldn't turn your back on me!

*(SCAR and MUFASA aggressively face off. ZAZU takes cover.)*

**MUFASA**

Is that a challenge?

**SCAR**

*(backing off)*

Temper, temper. I wouldn't dream of challenging you.

**ZAZU**

Pity. Why not?

**SCAR**

Well, I got the lion's share of brains... but when it comes to brute strength, I'm afraid I'm in the shallow end of the gene pool...

*(SCAR slinks away and exits. MUFASA paces.)*

**MUFASA**

What am I going to do with him?

**ZAZU**

Well, Sire...

*(gestures to the ground)*

... he'd make a very handsome throw rug.

**MUFASA**

Zazu!

*(MUFASA laughs as he exits with ZAZU.)*



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## SCRIPT EXCERPT - SCENE EIGHT: THE GORGE

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**SCAR**

Simba. What have you done?

**YOUNG SIMBA**

There were wildebeest... And he tried to save me... It was an accident. I didn't mean for—

**SCAR**

Of course. Of course you didn't. No one ever means for these things to happen. But the king is dead. And if it weren't for you, he'd still be alive. Oh, what will your mother think?

**YOUNG SIMBA**

*(guilty panic)*

What am I gonna do?

**SCAR**

Run! Run away, Simba. Run away and never return.

*(YOUNG SIMBA gives his father a final hug, then runs off. SHENZI, BANZAI, and ED enter.)*

Kill him.

*(SCAR exits. The HYENAS look out in the distance toward YOUNG SIMBA.)*

**SHENZI**

Hey! There he goes!

**BANZAI**

So go get him.

**SHENZI**

I ain't going out there. You go out there!

**BANZAI**

I ain't going out there! Ed?

**ED**

Hah!

**BANZAI**

Yeah... he's as good as dead out there, anyway.



# SESSION 18: REFLECTION

PRIDE B

**SHENZI**

And if he comes back, we'll kill him.

**BANZAI**

Right...

*(yelling to SIMBA in the distance)*

You hear that? If you ever come back – she'll kill you!

**SHENZI**

What Scar don't know won't hurt him.



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## SCRIPT EXCERPT - SCENE THIRTEEN: PRIDE ROCK

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**SCAR**

Sarabi!!!

*(SARABI enters with head held high and walks the gauntlet of hostile HYENAS.)*

Where is your hunting party? They're not doing their job.

**SARABI**

Scar, there is no food. The herds have moved on. We must leave Pride Rock.

**SCAR**

We're not going anywhere.

**SARABI**

Then you are sentencing us to death.

**SCAR**

So be it.

**SARABI**

If you were half the king Mufasa was—

**SCAR**

I am ten times the king Mufasa was!

*(SCAR lunges at SARABI and she cowers to the ground. SHENZI, BANZAI, and ED return as SIMBA emerges.)*

**SIMBA**

No, Scar!

**SARABI**

Mufasa?

**SCAR**

Mufasa...? No! It can't be. You're dead!

**SIMBA**

No. It's me, Mom.

**SARABI**

Simba...? You're alive! How can that be?



**SIMBA**

*(helping SARABI up)*  
It doesn't matter. I'm home.

**SCAR**

*(nervous laugh)*  
Simba! I'm a little surprised to see you...  
*(glares at HYENAS)*  
... alive.

*(SHENZI, BANZAI, and ED skulk away.)*

**SIMBA**

*(approaches SCAR)*  
Give me one good reason why I shouldn't rip you apart.

**SCAR**

Simba, Simba, Simba, you must understand. The pressures of ruling a kingdom—

**SIMBA**

Are no longer yours. Step down, Scar.

