

PRIDE NAME: _____

DIRECTIONS:

You have been given a list of theatrical job titles and a corresponding list of job descriptions. As a Pride, work together to match the theatrical job titles with the corresponding job descriptions.



JOB EXPLORATION

1. Work together to match the job titles with the job descriptions. Write the letter of the job description next to the job title.

Job Titles

- Playwright _____
- Book writer _____
- Composer _____
- Lyricist _____
- Director _____
- Actor _____
- Music Director _____
- Choreographer _____
- Designers _____
- Sound Designer _____
- Stage Manager _____
- Crew _____

Job Descriptions

- A. This person writes the words that are sung to the music in a musical.
- B. This person develops the overall story and writes the words of a play.
- C. This person works with mics, sound effects, and speakers to enhance the aural world of the play.
- D. This person keeps all rehearsals and performances orderly and on schedule.
- E. This person writes the script for a musical.
- F. This person is in charge of teaching the music.
- G. This person creates and teaches the dance numbers and all other movements that accompany the score.
- H. This person writes the music for a musical.
- I. This person plays a character whose story takes place onstage.
- J. This person is the leader of the team who develops an artistic vision for how the story will be realized onstage.
- K. These people create the visual world of the play.
- L. These people work offstage to make sure all sets, costumes, props, lighting, and sound come together during performances.

SESSION 1: INTRODUCTION

PRIDE A

2. Share your responses with your teacher to check for accuracy.
3. Each Pride member should privately think about a theatrical job that seems interesting to them. Once everyone in your Pride has chosen a theater job, think about a physical action someone with this job may make. For example, a playwright may spend a lot of time using a pencil to write down notes. Each Pride member should bring their action to life by acting it out, using their bodies and voices.
4. Each Pride member should take turns acting out their selected jobs and the rest of the Pride should try to guess what the job is. The Pride gets 3 guesses before it is time to move on to the next person.



PRIDE NAME: _____

DIRECTIONS:

You have been given a list of theatrical job titles and a corresponding list of job descriptions. As a Pride, work together to match the theatrical job titles with the corresponding job descriptions.



JOB EXPLORATION

1. Work together to match the job titles with the job descriptions. Write the letter of the job description next to the job title.

Job Titles

- Playwright _____
- Book writer _____
- Composer _____
- Lyricist _____
- Director _____
- Actor _____
- Music Director _____
- Choreographer _____
- Designers _____
- Sound Designer _____
- Stage Manager _____
- Crew _____

Job Descriptions

- A. This person writes the words that are sung to the music in a musical.
- B. This person develops the overall story and writes the words of a play.
- C. This person works with mics, sound effects, and speakers to enhance the aural world of the play.
- D. This person keeps all rehearsals and performances orderly and on schedule.
- E. This person writes the script for a musical.
- F. This person is in charge of teaching the music.
- G. This person creates and teaches the dance numbers and all other movements that accompany the score.
- H. This person writes the music for a musical.
- I. This person plays a character whose story takes place onstage.
- J. This person is the leader of the team who develops an artistic vision for how the story will be realized onstage.
- K. These people create the visual world of the play.
- L. These people work offstage to make sure all sets, costumes, props, lighting, and sound come together during performances.

SESSION 1: INTRODUCTION

PRIDE B

2. Share your responses with your teacher to check for accuracy.
3. Each Pride member should privately think about a theatrical job that seems interesting to them. Once everyone in your Pride has chosen a theater job, think about a physical action someone with this job may make. For example, a playwright may spend a lot of time using a pencil to write down notes. Each Pride member should bring their action to life by acting it out, using their bodies and voices.
4. Each Pride member should take turns acting out their selected jobs and the rest of the Pride should try to guess what the job is. The Pride gets 3 guesses before it is time to move on to the next person.



PRIDE NAME: _____

DIRECTIONS:

You have been given a list of theatrical job titles and a corresponding list of job descriptions. As a Pride, work together to match the theatrical job titles with the corresponding job descriptions.



JOB EXPLORATION

1. Work together to match the job titles with the job descriptions. Write the letter of the job description next to the job title.

Job Titles

- Playwright _____
- Book writer _____
- Composer _____
- Lyricist _____
- Director _____
- Actor _____
- Music Director _____
- Choreographer _____
- Designers _____
- Sound Designer _____
- Stage Manager _____
- Crew _____

Job Descriptions

- A. This person writes the words that are sung to the music in a musical.
- B. This person develops the overall story and writes the words of a play.
- C. This person works with mics, sound effects, and speakers to enhance the aural world of the play.
- D. This person keeps all rehearsals and performances orderly and on schedule.
- E. This person writes the script for a musical.
- F. This person is in charge of teaching the music.
- G. This person creates and teaches the dance numbers and all other movements that accompany the score.
- H. This person writes the music for a musical.
- I. This person plays a character whose story takes place onstage.
- J. This person is the leader of the team who develops an artistic vision for how the story will be realized onstage.
- K. These people create the visual world of the play.
- L. These people work offstage to make sure all sets, costumes, props, lighting, and sound come together during performances.

SESSION 1: INTRODUCTION

PRIDE C

2. Share your responses with your teacher to check for accuracy.
3. Each Pride member should privately think about a theatrical job that seems interesting to them. Once everyone in your Pride has chosen a theater job, think about a physical action someone with this job may make. For example, a playwright may spend a lot of time using a pencil to write down notes. Each Pride member should bring their action to life by acting it out, using their bodies and voices.
4. Each Pride member should take turns acting out their selected jobs and the rest of the Pride should try to guess what the job is. The Pride gets 3 guesses before it is time to move on to the next person.

