

**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

As a Pride, create two rhythms that represent your group. All other Pride members should use their bodies to play the rhythms.



## **PRIDE RHYTHM**

1. Review your Pride name. Remember that your Pride name is based on a character quality. Have a discussion with your Pride using these prompts:
  - Is your Pride best represented by a fast or slow rhythm? Loud or soft?
  - What types of sounds represent your Pride? What parts of the body should you use to make up your rhythm?
2. As a Pride, create Rhythm 1. It should be four counts long.
3. As a Pride, create Rhythm 2. It should also be four counts long.
4. Practice performing your rhythms using call and response.
  - First, the Pride Leader should perform Rhythm 1 (call).
  - Next, the rest of the Pride should repeat the Rhythm 1 (response).
  - Then, the Pride Leader should perform Rhythm 2 (call).
  - Finally, the rest of the Pride should repeat Rhythm 2 (response).
5. When your teacher gives directions, you will be asked to teach your rhythms to the class using call and response.
  - Your whole Pride will act as the callers.
  - The other Prides will repeat your rhythms as the responders.
  - Just as you rehearsed, you will first call Rhythm 1 and the other Prides will repeat it.
  - You will then call Rhythm 2 and the other Prides will repeat it.

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