

DIRECTIONS:

You have been given a scene from the beginning of *The Lion King JR.* and must work as a Pride to perform the scene for your class.



SCENE STUDY

1. Select one student from your Pride to play each character in the scene.
2. If you have more Pride members than parts, you must brainstorm creative ways to involve all members of your Pride in your scene. For example, one student could be the Director and create the staging and another could be the Stage Manager and write down the blocking.
3. Determine how to communicate the setting and mood of your scene.
4. Work with your group to stage the scene. Think about where your audience will be and how your characters might move.



SCRIPT EXCERPT - SCENE TWO: SCAR'S CAVE



(A field mouse scampers across the stage. SCAR enters and captures it.)

SCAR

(holding the mouse by the tail)

Life's not fair, is it? You see, I shall never be king. And you...

(laughs)

You shall never see another day. *Adieu.*

(SCAR is about to dine when ZAZU enters.)

ZAZU

Didn't your mother ever tell you not to play with your food?

(The mouse scampers offstage to see another day!)

SCAR

(mock sad)

Now look, Zazu – you've made me lose my lunch.

ZAZU

You'll lose more than that when the king gets through with you!

(SCAR, licking his chops, advances on ZAZU, who backs away. MUFASA enters.)

MUFASA

Scar!

ZAZU

Impeccable timing, Your Majesty.

MUFASA

Sarabi and I didn't see you at the presentation of Simba.

SCAR

(insincere)

That was today? Oh, I feel simply awful. Must have slipped my mind.

ZAZU

As the king's brother, you should have been first in line.

SCAR

I was first in line... until the little hairball was born.



MUFASA

That hairball is my son and your future king.

SCAR

Oh, I shall practice my curtsy.

(SCAR turns to walk away.)

MUFASA

Don't turn your back on me, Scar!

SCAR

Oh, no, Mufasa. Perhaps you shouldn't turn your back on me!

(SCAR and MUFASA aggressively face off. ZAZU takes cover.)

MUFASA

Is that a challenge?

SCAR

(backing off)

Temper, temper. I wouldn't dream of challenging you.

ZAZU

Pity. Why not?

SCAR

Well, I got the lion's share of brains... but when it comes to brute strength, I'm afraid I'm in the shallow end of the gene pool...

(SCAR slinks away and exits. MUFASA paces.)

MUFASA

What am I going to do with him?

ZAZU

Well, Sire...

(gestures to the ground)

... he'd make a very handsome throw rug.

MUFASA

Zazu!



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SCRIPT EXCERPT - SCENE EIGHT: THE GORGE



SCAR

Simba. What have you done?

YOUNG SIMBA

There were wildebeest... And he tried to save me... It was an accident. I didn't mean for—

SCAR

Of course. Of course you didn't. No one ever means for these things to happen. But the king is dead. And if it weren't for you, he'd still be alive. Oh, what will your mother think?

YOUNG SIMBA

(guilty panic)

What am I gonna do?

SCAR

Run! Run away, Simba. Run away and never return.

(YOUNG SIMBA gives his father a final hug, then runs off. SHENZI, BANZAI, and ED enter.)

Kill him.

(SCAR exits. The HYENAS look out in the distance toward YOUNG SIMBA.)

SHENZI

Hey! There he goes!

BANZAI

So go get him.

SHENZI

I ain't going out there. You go out there!

BANZAI

I ain't going out there! Ed?

ED

Hah!

BANZAI

Yeah... he's as good as dead out there, anyway.



SHENZI

And if he comes back, we'll kill him.

BANZAI

Right...

(yelling to SIMBA in the distance)

You hear that? If you ever come back – she'll kill you!

SHENZI

What Scar don't know won't hurt him.



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3. Determine how to communicate the setting and mood of your scene.
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SCRIPT EXCERPT - SCENE THIRTEEN: PRIDE ROCK



SCAR

Sarabi!!!

(SARABI enters with head held high and walks the gauntlet of hostile HYENAS.)

Where is your hunting party? They're not doing their job.

SARABI

Scar, there is no food. The herds have moved on. We must leave Pride Rock.

SCAR

We're not going anywhere.

SARABI

Then you are sentencing us to death.

SCAR

So be it.

SARABI

If you were half the king Mufasa was—

SCAR

I am ten times the king Mufasa was!

(SCAR lunges at SARABI and she cowers to the ground. SHENZI, BANZAI, and ED return as SIMBA emerges.)

SIMBA

No, Scar!

SARABI

Mufasa?

SCAR

Mufasa...? No! It can't be. You're dead!

SIMBA

No. It's me, Mom.

SARABI

Simba...? You're alive! How can that be?



SIMBA

(helping SARABI up)
It doesn't matter. I'm home.

SCAR

(nervous laugh)
Simba! I'm a little surprised to see you...
(glares at HYENAS)
... alive.

(SHENZI, BANZAI, and ED skulk away.)

SIMBA

(approaches SCAR)
Give me one good reason why I shouldn't rip you apart.

SCAR

Simba, Simba, Simba, you must understand. The pressures of ruling a kingdom—

SIMBA

Are no longer yours. Step down, Scar.

