

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to identify the dramatic structure of *The Lion King JR.*



DRAMATIC STRUCTURE

1. Read the provided synopsis.
2. Based on the synopsis, identify the five parts of dramatic structure for *The Lion King JR.*
 - Exposition: _____
 - Rising Action: _____
 - Climax: _____
 - Falling Action: _____
 - Resolution: _____
3. As a group, create five tableaux – one for each part of dramatic structure that you identified. A tableau is a silent, frozen pose that tells a story. Every member of your Pride must be in every tableau.



THE LION KING JR. SYNOPSIS



Rafiki gathers the animals of the Pridelands to welcome Simba, Mufasa's newborn cub, and future king. Simba's jealous uncle Scar, who wishes he were king, encourages the young cub to disobey his father by visiting the forbidden Elephant Graveyard. Simba and Nala sneak into the dark Elephant Graveyard, where they encounter three hungry hyenas who want to eat the cubs for lunch. Luckily, Mufasa arrives in time to save them, scaring the cackling hyenas away.

Later, Scar leaves Simba alone in the gorge. He signals the hyenas to start a stampede of wildebeests in Simba's direction. Though Mufasa rescues his son, he is trampled to death by wildebeests when Scar pushes him from a ledge. After the stampede, a distraught Simba finds his father dead and, tricked by Scar, believes he is guilty and must leave the Pridelands forever. Scar takes over as King of the Pridelands.

Timon and Pumbaa find Simba and offer him their friendship, helping Simba leave his troubled past behind him.

Time passes, and the Pridelands wither under Scar's rule. Nala leaves her home to find help, hoping to save it from total devastation. To her surprise, Nala finds Simba in the jungle living with Timon and Pumbaa, and the two quickly become reacquainted. Nala urges Simba to come back to the Pridelands to take his rightful place as king, but Simba refuses. Rafiki appears, helping Simba to see Mufasa within himself. With his newfound courage, Simba agrees to return home.

When Simba and his friends arrive in the Pridelands, Scar is forced to admit to everyone that he was responsible for Mufasa's death. Simba banishes Scar from the Pridelands and the hyenas chase him off the land. With peace restored, the Pridelands return to its original state of beauty and prosperity, and Simba takes his rightful place as king. The animals of the Pridelands gather as Simba and Nala welcome their newborn cub on the top of Pride Rock. *THE END.*



PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to adapt a scene from the animated film *The Lion King* for the stage.



ADAPTATION

1. Have a discussion with your Pride about the things you can do in an animated film that you can't do in a stage play. Write your ideas here: _____

2. Watch the clip from the animated film *The Lion King*. What happens in the clip that you cannot replicate on stage? Write your ideas here: _____

3. Pick a few challenges from your list above, and work with your Pride to develop solutions for telling the story onstage. Reference the inspiration bank for ideas, or come up with your own theatrical solutions. Write your ideas here: _____

INSPIRATION BANK

Lights
Sound
Narration
Costumes
Set

Shadow puppets
Monologue
Masks
Projections
Dialogue

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to write two monologues about the presentation of Simba.



CHARACTER VOICE

Most of the kingdom witnessed the presentation of Simba, but everyone's experience was different. A monologue is a speech given onstage by a character in a play that is always written in first person in the character's voice. Sometimes monologues are delivered to other characters onstage in a scene and sometimes they are delivered directly to the audience as a way of sharing a character's inner thoughts or feelings about a particular moment in a play.

1. Write one monologue sharing what Mufasa would say to the animals of the Pridelands on the day of Simba's presentation. Imagine how Mufasa would speak and what he would be feeling. Remember to write in the first person. _____

2. Write a second monologue sharing Rafiki's thoughts just before the presentation of Simba. Imagine how Rafiki would speak and what she would be feeling. Remember to write in the first person. _____

