

PRIDE NAME: _____

DIRECTIONS:

Actors go through an audition process to try out for a part in a play. Work with your Pride to improvise a scene showing a typical audition process.



AUDITIONS

1. Work with your Pride to determine the correct order of the audition processes below. Refer to the word bank for definitions of unknown terms.
 - ___ One at a time, actors present their monologues and songs for the creative team.
 - ___ Actors see a notice that includes the date, time, and location of the audition. The notice tells the actors to prepare a monologue and eight bars of a song.
 - ___ The actors are notified of their parts.
 - ___ The director invites finalists to callbacks.
 - ___ The director casts the show.
 - ___ Actors practice their material for the audition.
 - ___ The creative team discusses the various roles in the play and decides how many and what type of actors to cast.
 - ___ Actors are asked to give a cold reading and a dance audition at callbacks.
 - ___ Actors arrive at the audition early and warm up.
2. Work with your Pride to improvise a scene about the audition process. Everyone in your Pride must play a part.

WORD BANK

callbacks: Second audition for finalist actors.

cast: (verb) Assigning roles to actors. (noun) All actors in a play.

cold reading: Type of audition in which actors are asked to read a scene that they have not reviewed or prepared.

creative team: Group consisting of director, choreographer, music director, and designers.

dance audition: Type of audition in which an actor is taught and then evaluated on a piece of dance.

eight bars: Eight measures of music from a song. A typical audition request.

monologue: A character's speech in a play.

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The majority of the time working on a show is spent in the rehearsal process. Work with your Pride to improvise a scene showing the “dos” and “don’ts” of rehearsing a play.



REHEARSALS

1. Work with your Pride to determine if each item below is a “do” or a “don’t.” Refer to the word bank for definitions of unknown terms.
 - _____ Write your blocking in your script
 - _____ Be off-book when your director asks
 - _____ Give feedback to other actors
 - _____ Warm up before rehearsal begins
 - _____ Ignore your cues
 - _____ Arrive at rehearsal on time
 - _____ Write in your script in pencil
 - _____ Move other actors’ props
 - _____ Write notes from your director in your script at the end of each rehearsal
 - _____ Argue with your director about notes on your performance
 - _____ Make up new choreography
2. Work with your Pride to improvise a scene about “dos” and “don’ts” of the rehearsal process. Everyone in your Pride must play a part.

WORD BANK

blocking: Actor’s movement around the stage.

choreography: Dances in a musical.

crew: Short for stage crew. Backstage team responsible for the technical elements of a show.

cue: Signal for an actor to enter, exit, or speak. Signal given by stage manager triggering a lighting, sound, or scene change.

off-book: Having your part memorized.

prop: Short for property. Item an actor uses in a play (example: a brief case, a flashlight, etc.).

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The process of putting together a play doesn't stop on opening night – there are many processes related to performance as well. Work with your Pride to improvise a scene showing the processes of performing a show.



PERFORMANCE

1. Work with your Pride to determine the correct order of an actor's performance processes in the list below. Refer to the word bank for definitions of unknown terms.
 - ___ Get into makeup and costume
 - ___ Check that props are in their correct places
 - ___ Warm up
 - ___ Arrive half an hour before the show
 - ___ Take places for the top of the show
 - ___ Sign in at the callboard
 - ___ Stay in character if something goes wrong onstage
 - ___ Listen for first cue
 - ___ Participate in the curtain call
2. Work with your Pride to improvise a scene about the performance process. Everyone in your Pride must play a part.

WORD BANK

callboard: Bulletin board with important information for the cast. Includes a sign-in sheet for all rehearsals and performances.

cue: Signal for an actor to enter, exit, or speak.

curtain call: End of the performance when the actors take their bows.

notes: Feedback given by the director after rehearsals and performances.

prop: Short for property. An item an actor uses in a play (example: brief case, flashlight, etc.).