

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to determine each character's objective in your scene.



RAISING THE STAKES

1. Select two members of your Pride to read the scene aloud.
2. As a Pride answer the following questions:
 - Based on the script, what is Simba's objective? _____

 - Based on the script, what is Scar's objective? _____

3. As actors, how can you "raise the stakes" to make the objective even more important for each character? (Example: if a character's objective is to "earn money at a lemonade stand" you can raise the stakes by making the objective "to earn enough money to throw a surprise party for grandma.")
 - Simba needs: _____

 - Scar needs: _____

4. Break into pairs and rehearse the scene with your objectives. Use blocking, character, movement, and voice to make your objectives clear.



SCRIPT EXCERPT - SCENE FOUR: SCAR'S CAVE



(SCAR lounges in the shade. YOUNG SIMBA, pumped up by Zazu's speech, enters.)

YOUNG SIMBA

Hey, Uncle Scar! Guess what? I'm gonna be king of Pride Rock!

SCAR

Oh, goodie. Well, forgive me for not leaping for joy. Bad back, you know.

YOUNG SIMBA

My dad just showed me the whole kingdom! And I'm gonna rule it all!

SCAR

(scheming)

Really? He didn't show you what's beyond that rise at the northern border, did he?

YOUNG SIMBA

Well, no. He said I can't go there.

SCAR

And he's absolutely right! It's far too dangerous. Only the bravest of lions go there.

YOUNG SIMBA

Well, I'm brave. What's out there?

SCAR

I'm sorry, Simba... I just can't tell you.

YOUNG SIMBA

Why not?

SCAR

An elephant graveyard is no place for a young prince.

YOUNG SIMBA

An elephant what?

SCAR

Oops.

YOUNG SIMBA

Whoa!



SCAR

Oh dear, I've said too much. Well, I suppose you'd have found out sooner or later – you being so clever and all. Just promise me you'll never visit that dreadful place.

YOUNG SIMBA

No problem, Uncle Scar.

SCAR

There's a good lad. You run along now and have fun. And remember: it's our little secret.



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ACTOR'S CHOICE

1. You've been given a neutral scene. Select two members of your Pride to read the scene aloud.
2. You might notice that the dialogue itself tells you nothing about the characters in the scene and their objectives. This is where you, as actors, have some choices to make. Break into pairs and work with your partner to answer the following questions:
 - Which characters from *The Lion King JR.* will you portray in this scene?
 - Character A: _____
 - Character B: _____
 - What is happening during this scene? _____

 - What is each character's objective during this scene?
 - Character A's objective: _____
 - Character B's objective: _____
3. Rehearse the scene with your objectives. Use blocking, character, movement, and voice to make your objectives clear.





NEUTRAL SCENE

Hello.

CHARACTER A

Hi.

CHARACTER B

What are you doing?

CHARACTER A

What does it look like?

CHARACTER B

You better hurry up.

CHARACTER A

I'm going as fast as I can.

CHARACTER B

You shouldn't be doing that, you know.

CHARACTER A

Please don't tell anyone.

CHARACTER B

Do you need help?

CHARACTER A

Would you do that for me?

CHARACTER B

Of course. Just remember what we talked about.

CHARACTER A

How could I forget?

CHARACTER B



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PHYSICALITY

1. Select two members of your Pride to read the scene aloud.
2. As a Pride, answer the following questions:
 - Based on the script, what is Simba's objective? _____

 - Based on the script, what is Scar's objective? _____

3. As actors, sometimes you will have a strong objective but have no lines of dialogue in the play. Break into pairs. With your partner, stage this scene so that each actor clearly communicates their objective. The catch: You may not speak, so use body language and facial expression to communicate your objective.
4. With your partner, rehearse the scene with your objectives. Use blocking, character, and movement to make your objectives clear.



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