








USE THIS LESSON TO: explore how various theatrical functions work together to create a whole story.

 45 minutes

OBJECTIVES: Students will...

-  Observe the steps involved in preparing a show for multiple functions in the theater.
-  Develop an understanding of the jobs and corresponding responsibilities in the theater.
-  Learn the importance of communication in the theater.
-  Work collaboratively to explore the sequence of events involved in pre-show preparation.



PROVIDED MATERIALS:

-  Pride Work Answer Key
-  Cue Timeline Answer Key

ADDITIONAL MATERIALS:

-  Tape

PREPARATION:

-  Print Pride Work Answer Key and Timeline Answer Key for your reference.
-  Print Challenge Sheet Packets in preparation for Pride Work.

OPENING RITUAL  5 minutes

As students enter the room, invite them to gather with their Pride and discuss the following prompts:

- What were the three main elements that contribute to atmosphere on stage?
- Which element do you think was most effective when applied to a moment in a story?
- Is there anything from last session's Pride Journal that you'd like to share?

VIDEO:  10 minutes

- Play video: 17 Cue.
- Invite students to pay attention to what cues are, and how different cues are used backstage, onstage, and in the house before and during a performance.

GROUP ACTIVITY: **Brainstorm**  5 minutes

- Ask your students what tasks they observed happening before the start of the show?
- Brainstorm the various cues that would lead to each task. What triggers the task to happen?
- Ask students to suggest any other tasks that must take place before a show begins. Add these ideas to your list.

PRIDE WORK: Pre-show Cues ⌚ 5 minutes

- Divide your students into their Prides and distribute the Challenge Sheet Packets to one student in each Pride. These students are the Pride Leaders for today's session.
- Prompt the Pride Leaders to read the Challenge Sheet aloud to their Prides.



Actor's Cues

Working from a jumbled list of an actor's duties, Pride A will determine the correct order of events.



Front of House Cues

Working from a jumbled list of front of house duties, Pride B will determine the correct order of events.



Backstage Cues

Working from a jumbled list of backstage duties, Pride C will determine the correct order of events.

- Take a moment to check each of the Pride's work. Feel free to use the Answer Key sheet.

SHARE: ⌚ 15 minutes

- Draw two large boxes on a piece of chart paper. Label one box 'No audience in the theater,' and the second 'Audience in the theater.'
- Invite students to put the cue strips from all three Prides in their order in the correct table. They will now create one timeline for all the cues combined.
- By starting in the 'No audience in the theater' box, have each Pride with a strip in this category read aloud their first cue, and have them decide which cue strip goes first. Do the same for the second cues, and third, and so on until they get to the 'Audience in the theater' box. Keep going until all the strips form one timeline in both boxes.
- Feel free to use the Answer Key to see the combined timeline.

REFLECTION: ⌚ 5 minutes

Use these prompts to facilitate a discussion with your class:

- What is one thing you learned from another Pride's work today?
- What did it take to successfully complete all the cues?
- What other cues happen during a show or after a show?
- What happens if someone misses a cue?

PRIDE JOURNAL 17:

Invite your students to complete a journal entry in response to these prompts:

- List as many cues from your own life as you can (e.g. when the school bell rings, that's my cue to get to class). What happens if you miss the cues? What are your strategies for staying on top of the cues?

