


# SESSION 18: REFLECTION

## LESSON PLAN

**USE THIS LESSON TO:** reflect on *The Lion King Experience*, assess student growth, and acknowledge accomplishment.

 60 minutes

### OBJECTIVES:

 Students will...

- Review all the elements of theater covered in *The Lion King Experience*.
- Work in groups to present a culminating performance incorporating much of what they have learned.
- Make personal connections to their work.

### PROVIDED MATERIALS:

- None

### ADDITIONAL MATERIALS:

- Ball of yarn
- Colored pencils, crayons, markers, etc.
- Fabric, newspaper, butcherpaper, tape
- Flashlights, multicolored lids or plastic wrap
- Masks, puppets, or costumes made in Session 12
- Scissors

### PREPARATION:

- Preset supplies for Pride work.
- Print Challenge Sheet Packets in preparation for Pride Work.

**TEACHER TIP:** Feel free to split this work over two sessions.

### OPENING RITUAL 5 minutes

As students enter the room, invite them to gather with their Pride and discuss the following prompts:

- What do you think are some examples of cues before, during, and after one of your class periods in school?
- Is there anything from last session's Pride Journal that you'd like to share?

### VIDEO: 5 minutes

- Play video: 18 Reflection.
- Invite students to pay attention to all the topics and work covered in the various sessions of *The Lion King Experience* as they watch the video.

### GROUP ACTIVITY: Circle of Reflection ⌚ 10 minutes

- Gather your students in a sitting circle.
- Choose one student in the circle to begin the activity and hand them a ball of yarn or string.
- Holding on to the loose end of the yarn, have the student complete the following phrase: "Through *The Lion King* Experience, we have \_\_\_\_\_."
- As they complete the phrase, encourage students to focus on the work they have accomplished as an ensemble.
- When the phrase has been completed, have the student roll the ball of yarn to a classmate at another point in the circle. The originating student should hold tightly to the loose end of the yarn so that the ball begins to unravel.
- The student that receives the ball should complete the same phrase, hold onto a section of the string, and toss or roll the ball of yarn to another student in the circle.
- Continue the activity until every student in the circle has completed the phrase.
- Your class will have created a web of yarn, connecting each student in the room to each other. Point out that no matter where they go in life, these students will always be connected through their time in *The Lion King* Experience. They are each connected in the circle of life.

### PRIDE WORK: Performance ⌚ 15 minutes

- Divide your students into their Prides and distribute the Challenge Sheet Packets to one student in each Pride. These students are the Pride Leaders for today's session.
- Distribute the Script Excerpts to the corresponding Prides.
- Prompt the Pride Leaders to read the Challenge Sheet aloud to their Prides.



#### Performance

Pride A will perform a scene from the beginning of *The Lion King JR.*



#### Performance

Pride B will perform a scene from the middle of *The Lion King JR.*



#### Performance

Pride C will perform a scene from the end of *The Lion King JR.*

**TEACHER TIP:** This activity is intentionally similar to the Pride Work activity from Session 1: Introduction. This time, however, students will be challenged to incorporate the skills and theatrical storytelling strategies they have learned throughout *The Lion King Experience*. Use the Teacher Pre- and Post-Evaluation Rubric to assess your students' performance and growth.

### **SHARE:** ⌚ 10 minutes

- Invite each Pride to share its scene with the class.
- If time permits, feel free to have each Pride perform their own dress rehearsal before their final performance.

### **REFLECTION:** ⌚ 15 minutes

#### **Performance**

Use these prompts to facilitate a discussion with your class:

- How did you choose which role to assume for today's activity?
- What theatrical elements did you use to supplement your scene? Why did you choose them?
- How were the scenes we shared today different from the scenes we shared on our first day together?

#### **Experience**

Use these prompts to facilitate a discussion with your class:

- What is one thing you learned from another Pride's work today?
- What is something you learned through this experience that you will apply to your life?
- What is one thing that surprised you about yourself or your classmates during this experience?
- Toward the end of *The Lion King*, Simba could only achieve what he did with the help of his friends. How can you be that friend for someone else?

Have your Prides affix their work (challenge sheets, artifacts, etc.) to the Pride Wall.

If you are moving straight into rehearsal for *The Lion King JR.*, supplement your reflection with these questions:

- How can we apply what we learned during *The Lion King Experience* to our upcoming rehearsal process?
- How has this experience strengthened our ability to work as an ensemble?

## PRIDE JOURNAL 18:

Invite your students to complete a journal entry in response to this prompt:

- Pick one thing you learned about the theater through *The Lion King Experience*. Describe how you might apply this skill or concept to your life.