

PRIDE NAME: _____

DIRECTIONS: Work with your Pride to perform a scene from the beginning of *The Lion King KIDS*.



1. As a group, read the scene aloud once.
2. Select one member of your Pride to play each character in the scene.
3. Brainstorm the other types of animals that would be in this scene: _____

4. Determine the setting of the scene: _____

5. Anyone not reading a part should act as one of the other animals or create the setting using their body and voice.
6. Work with your group to act this scene out. Stand up and move around the space as you practice.



SCRIPT EXCERPT - SCENE THREE: THE PRIDELANDS



RAFIKI 1

Simba grew quickly into an eager young cub...

(MUFASA marches through the grass, followed by YOUNG SIMBA.)

YOUNG SIMBA

Hey, Dad – wait up!

RAFIKI 2

... with boundless energy...

YOUNG SIMBA

Where're we going?

RAFIKI 3

... who adored his father...

YOUNG SIMBA

Why'd we get up so early?

RAFIKI 4

... followed him everywhere...

YOUNG SIMBA

When do we eat?

RAFIKI 5

... and wanted to know everything about everything!

YOUNG SIMBA

Are we there yet?!?

(MUFASA climbs Pride Rock and looks fondly at his impatient son.)

MUFASA

Yes, we are. Come sit by me.

(SIMBA sits with his father; both look out over the Pridelands.)

Look, Simba: everything the light touches is our kingdom.



YOUNG SIMBA

Wow...

MUFASA

A king's time as ruler rises and falls like the sun. One day, Simba, the sun will set on my time here and will rise with you as the new king.

YOUNG SIMBA

And this'll all be mine?

MUFASA

Everything.



PRIDE NAME: _____

DIRECTIONS: Work with your Pride to perform a scene from the middle of *The Lion King KIDS*.



1. As a group, read the scene aloud once.
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3. Brainstorm the other types of animals that would be in this scene: _____

4. Determine the setting of the scene: _____

5. Anyone not reading a part should act as one of the other animals or create the setting using their body and voice.
6. Work with your group to act this scene out. Stand up and move around the space as you practice.

SCRIPT EXCERPT - SCENE EIGHT: THE GORGE



(SCAR enters.)

SCAR

Simba. What have you done?

YOUNG SIMBA

There were wildebeest... It was an accident. I didn't mean for—

SCAR

Of course you didn't. But the king is dead. And if it weren't for you, he'd still be alive. Oh, what will your mother think?

YOUNG SIMBA

(guilty panic)

What am I gonna do?

SCAR

Run! Run away, Simba. Run away and never return.

(YOUNG SIMBA looks one last time at the royal symbol, then runs off. YOUNG NALA, SARABI, and the LIONESSES enter, see that MUFASA has died, and cry out. HYENAS enter and encircle the LIONESSES as SCAR claims the royal symbol and addresses them.)

Mufasa's death is a terrible tragedy. But to lose Simba, too...?

(bows his head in mock grief, then takes a deep breath and continues)

So, it is with a heavy heart that I assume the throne. Yet we shall rise to greet the dawning of a new era... in which lion and hyena come together in a great and glorious future!

(A cacophony of HYENA laughter as SCAR, HYENAS, and LIONESSES exit. The grief-stricken YOUNG NALA and SARABI are the last to leave. The RAFIKIS step forward.)

RAFIKI 2

This was the saddest day the Pridelands had ever seen.

RAFIKI 4

The great ruler Mufasa was gone...

RAFIKI 5

... with his deceitful brother Scar now in his place.

RAFIKI 1

And the lion cub who once couldn't wait to be king...

RAFIKI 3

... ran as far away as he could... into the jungle...

PRIDE NAME: _____

DIRECTIONS: Work with your Pride to perform a scene from the end of *The Lion King KIDS*.



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2. Select one member of your Pride to play each character in the scene.
3. Brainstorm the other types of animals that would be in this scene: _____

4. Determine the setting of the scene: _____

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6. Work with your group to act this scene out. Stand up and move around the space as you practice.

SCRIPT EXCERPT - SCENE ELEVEN: THE PRIDELANDS



SIMBA

Tell them the truth.

(SIMBA tightens his grasp as SCAR gasps.)

SCAR

I killed Mufasa!

SIMBA

You don't deserve to live.

SCAR

But, Simba – I am family. The hyenas are the real enemy. It was their idea. You wouldn't kill your old uncle, would you?

SIMBA

(releasing SCAR)

No, Scar. I'm not like you.

SCAR

Oh, Simba, thank you. How can I make it up to you?

SIMBA

Run. Run away, Scar. Run away and never return.

SCAR

Yes. Of course. As you wish... Your Majesty.

(SCAR hands over the royal symbol to SIMBA. As he exits, limping, he is surrounded by SHENZI, BANZAI, and ED.)

Ah, my friends, help me...

SHENZI

Friends? Friends?!?

BANZAI

I thought he said we were the enemy.

SHENZI, BANZAI

Ed?

(ED laughs maniacally. Gnashing their teeth, the HYENAS chase SCAR away.)

SCAR

No! Let me explain! Noooooooooo!!!