







**USE THIS LESSON TO:** familiarize your students with the story and characters of *The Lion King KIDS*.

 45 minutes

**OBJECTIVES:** Students will...

-  Use their bodies and voices to dramatize a story.
-  Become familiar with the structure of a script.
-  Perform scenes from *The Lion King KIDS*.




**PROVIDED MATERIALS:**

-  Character Signs
-  Story Circle Synopsis

**ADDITIONAL MATERIALS:**

-  None

**PREPARATION:**

-  Print the Character Signs.
-  Print the Story Circle Synopsis.
-  Print Challenge Sheet Packets in preparation for Pride Work.

**VIDEO:**  5 minutes

- Play video: 2 Introduction.
- Invite students to pay attention to the various jobs in the theater and the exciting characters seen in *The Lion King* on Broadway, as they watch the video.
- The video will introduce your students to the fundamentals of theater, the various jobs in the theater, and the story and characters of *The Lion King KIDS*.

**GROUP ACTIVITY:** **Story Circle**  10 minutes

- Gather the class in a standing circle.
- Tell your class that you will hold up a Character Sign, and when you do, each student should create a statue or pose of what that character might look like using only their own body.
- One at a time, hold up the Character Signs. The back of each sign includes prompts for you to use when side-coaching your students.
- After you've reviewed all the characters, tell the class that you will now explore the story of *The Lion King KIDS*.

- Tell your class that you will read a passage aloud. They will be asked to adjust their character statues based on what each character is feeling at various moments in the story.
- Read the Story Circle Synopsis. During the marked cues, encourage your students to participate according to your directions.
- At the end of the activity, ask your students to summarize what happens at the beginning, middle, and end of the story.

### PRIDE WORK:

#### Scene Study

🕒 10 minutes

- Divide your students in their Prides and distribute the Challenge Sheet Packets to one student in each Pride. These students are the Pride Leaders for today's session.
- Prompt the Pride Leaders to read the Challenge Sheet aloud to their Prides.
- Distribute the corresponding scene to each student. Pride A will perform a scene from the beginning of the show, Pride B will perform a scene from the middle of the show, and Pride C will perform a scene from the end of the show.

**TEACHER TIP:** You can use this activity as a pre-assessment, as the students will be asked to do a similar activity at the end of the Experience. Refer to the Teacher Pre- and Post-Evaluation Rubric in the Assessment section of this binder.

### SHARE:

🕒 15 minutes

- Invite each Pride to share its scene.
- Review audience etiquette with the class, and following each performance, ask the observing Prides to summarize what happened in the scene.

### REFLECTION:

🕒 5 minutes

Use these prompts to facilitate a discussion with your class:

- In *The Lion King KIDS*, what is something that happens in the plot between Pride A and Pride B's scenes?
- What is something that happens in the plot between the scenes that Pride B and Pride C perform?
- What questions do you have about the story of *The Lion King KIDS*?

Have your Prides affix their work (challenge sheets, artifacts, etc.) to the Pride Wall.

## PRIDE JOURNAL 2:

Invite your students to complete a journal entry in response to these prompts:

- Think of a story of something that happened to you recently. Draw a picture of the beginning, middle, and end of that story.
- Write a sentence for each picture to explain what is happening.

