







USE THIS LESSON TO: become familiar with the dramatic structure of *The Lion King KIDS*.

 45 minutes

OBJECTIVES: Students will...

-  Review the plot of *The Lion King KIDS*.
-  Identify the beginning, middle, and end of the story.
-  Explore conflict and resolution.
-  Work in groups to dramatize key moments in the story.


ADDITIONAL MATERIALS:

-  Smartboard or blackboard

PREPARATION:

-  Print Challenge Sheet Packets in preparation for Pride Work.

PROVIDED MATERIALS:

-  None

VIDEO:  3 minutes

- Play video: 03 Plot.
- Invite students to pay attention to what plot is and how it functions in the story of *The Lion King* as they watch the video.
- The video will introduce the basic components of dramatic structure: beginning, middle, end, conflict, and resolution. The video will also review the plot of *The Lion King*.

GROUP ACTIVITY: **Conflict & Resolution**  15 minutes

- Ask the class to brainstorm some of the conflicts within *The Lion King KIDS*. Write your students' ideas on the board. If your students need help, side-coach them using these prompts:
 - What is the conflict between Scar and Mufasa?
 - What is the conflict between Scar and Nala?
 - What is the conflict between Nala and Timon?
 - What is the conflict between Scar and Simba?
 - What is Simba's conflict with himself?
- Once there are several conflicts listed, ask the students which one they think is the primary conflict in *The Lion King KIDS*. Circle the main conflict.

PRIDE WORK: Tableaus ⌚ 15 minutes

- Divide your students in their Prides and distribute the Challenge Sheet Packets to one student in each Pride. These students are the Pride Leaders for today's session.
- Prompt the Pride Leaders to read the challenge aloud to their Prides.
- The Challenge Sheet will ask Prides to create two tableaus, or frozen stage pictures, that demonstrate the primary conflict in *The Lion King KIDS*. The first tableau will show the conflict and the second tableau will show the resolution. If your students are unfamiliar with tableaus, consider modeling one with a small group first.

TEACHER TIP: With an advanced class, modify the challenge to match your school's vocabulary for the parts of a story or have your students create five tableaus – one for each of the five plot points: exposition, rising action, climax, falling action, and resolution.

SHARE: ⌚ 7 minutes

- Invite each Pride to share its two tableaus. If they have not already created transitions, challenge the Prides to move in slow motion between the tableaus to get into their new positions.
- Point out interesting choices that clearly demonstrate elements of conflict and resolution.

REFLECTION: ⌚ 5 minutes

Use these prompts to facilitate a discussion with your class:

- Why did you make the choices you did?
- What made a clear tableau?
- Does the conflict take place at the beginning, middle, or end of the story? What about the resolution?

Have your Prides affix their work (challenge sheets, artifacts, etc.) to the Pride Wall.

PRIDE JOURNAL 3:

Invite your students to complete a journal entry in response to this prompt:

- Review the beginning, middle, and end of the story you sketched out in the last session's Pride Journal. What is the conflict and how was it resolved? Do you need to adjust the beginning, middle, or end of your story to ensure there is a clear conflict and resolution? If so, what would you change?