





SESSION 11: REFLECTION

LESSON PLAN




USE THIS LESSON TO: review the various elements of theater and reflect on what your students have learned during *The Lion King Experience*.

 90 minutes


OBJECTIVES: Students will...

-  Work in groups to present a performance incorporating all that they have learned.
-  Make personal connections to their work.
-  Review careers in the theater.

ADDITIONAL MATERIALS:

-  Colored pencils, crayons, markers, etc.
-  Fabric or miscellaneous costume pieces
-  Masks made in Session 11

PREPARATION:

-  Print Challenge Sheet Packets in preparation for Pride Work.

VIDEO:  3 minutes

- Play video: 11 Reflection.
- Invite students to pay attention to all the topics and work covered in the various sessions of *The Lion King Experience*, as they watch the video.

GROUP ACTIVITY: **Reflection Spectrum**  10 minutes

- Ask your students to stand on one side of the classroom.
- Explain that the classroom is now a spectrum. If students strongly disagree with a statement, they stay where they are. If they strongly agree, they move to the opposite side of the room. If they fall somewhere in the middle, they should position themselves accordingly.

- Using these prompts, ask your students to stand on the spectrum according to their beliefs:
 - I learned more about the theater by participating in *The Lion King Experience*.
 - I discovered that I enjoy performing.
 - I discovered that I enjoy behind-the-scenes work – design, stage management, choreography, etc.
 - I discovered new things about acting.
 - I enjoyed writing for the stage.
 - Working with my Pride was challenging and fun.
 - I learned new things about myself.
 - I learned new things about my classmates.
 - I might want a career in the theater. (Have some students share some of their choices.)
 - I learned skills that I can apply to jobs outside the theater.

PRIDE WORK:

Putting it All Together

🕒 37 minutes

- Divide your students in their Prides and distribute the Challenge Sheet Packets to one student in each Pride. These students are the Pride Leaders for today's session.
- Prompt the Pride Leaders to read the Challenge Sheet aloud to their Prides.
- The Challenge Sheet will ask students to rehearse a scene from the beginning, middle, or end of *The Lion King KIDS*. This activity is intentionally similar to the Pride Work activity from Session 1: Introduction. This time, however, students will be challenged to incorporate the skills and theatrical storytelling strategies they have learned throughout *The Lion King Experience*. Use the Teacher Pre- and Post-Evaluation Rubric found in the Assessment section of this binder to assess your students' growth.

TEACHER TIP: Encourage the Prides to put the scenes on their feet after a few minutes of planning. If your class is making good time, you could have a dress rehearsal in which they receive feedback from their peers and then return to their Prides for more rehearsal.

SHARE:

🕒 10 minutes

- Invite each Pride to share its scene with the class.

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REFLECTION:

🕒 30 minutes

Use these prompts to facilitate a discussion with your class:

- How were the scenes we shared today different from the scenes we shared at the beginning of our time together?
- What is one thing that surprised you about yourself or your classmates during this experience?
- What is something you learned through this experience that you will apply to your life?

Have your Prides affix their work (challenge sheets, artifacts, etc.) to the Pride Wall.

If you are moving straight into rehearsal for *The Lion King KIDS*, supplement your reflection with these questions:

- How can we apply what we learned during *The Lion King Experience* to our upcoming rehearsal process?
- How has this experience strengthened our ability to work as an ensemble?

PRIDE JOURNAL 11:

Invite your students to complete a journal entry in response to this prompt:

- Write a letter to a friend, teacher, or loved one describing *The Lion King Experience*. Did you uphold your personal contract? How will you continue this work in the theater and beyond?